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Generic Chicago journal article reference

Author's Last Name, First Name. "Title of Article: Subtitle of Article." *Journal Title* vol. #, no. # (Publication Date): pp. xx-xx. doi: #.

Example – Bibliographic form:

Astor, Avi. "The Politics of Religious Heritage: Framing Claims to Religion as Culture in Spain." *Journal for the Scientific Study of Religion* 56, no. 1 (2017): 126-142. <https://doi.org/10.1111/jssr.12321>.

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If What We Do Matters: Motives of Research in Canadian Literature Scholarship.

Authors: [Banting, Sarah¹](#)

Source: [English Studies in Canada](#). Sep/Dec2016, Vol. 42 Issue 3/4, p27-64. 38p. 1 Chart.

Document Type: **Article**

Subject Terms: [*CANADIAN literature](#)
[*LITERARY research](#)
[*LITERATURE -- Scholarships, fellowships, etc.](#)
[*THEORY of knowledge](#)
[*RHETORICAL theory](#)

Abstract: The **article** focuses on analysis of literary research and studies related to **Canadian literature**. Topics discussed include consideration of an instrumental project **literature** scholarship presence for management of studies regarding **literature** studies; significance of **literature** scholarships in management of knowledge-making research services; and assessment of different rhetorical theories associated with the scholarship conditions.

Author Affiliations: ¹Mount Royal University

ISSN: 0317-0802

DOI: 10.1353/esc.2016.0019

Accession Number: 123575394

Images



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Article Title	If What We Do Matters: Motives of Research in Canadian Literature Scholarship
Article Subtitle	
Author's Last Name	Authors: Banting Sarah ¹
Author's First Name	
Journal Title	Source: English Studies in Canada Sep/Dec2016 /vol. 42 Issue 3/4 pp27-64 38p. 1 Chart.
Publication Date	Document Type: Article
Volume #	Subject Terms: *CANADIAN literature
Issue #	*LITERARY research
Page Range	*LITERATURE -- Scholarships, fellowships, etc.
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Example – Bibliographic form:

Thanouli, Eleftheria. *History and Film: A Tale of Two Disciplines.* New York:
 Bloomsbury Academic, 2019.

Example – Footnote form:

1. Eleftheria Thanouli, *History and Film: A Tale of Two Disciplines*
 (New York: Bloomsbury Academic, 2019), 13. ←→ page no.

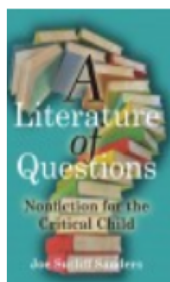
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literature

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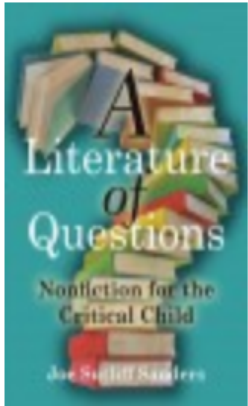
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Carrier volume

Bibliography Includes bibliographical references (pages 247-259) and index.

Contents Introduction: The literary study of children's nonfiction -- Beyond authority : questioning the **literature** of facts -- Voice and the seamless narrative of knowledge -- Nonfiction's unfinished characters : the people who are wrong, flawed, and incomplete -- Inquiry at and in the margins : how peritexts encourage critical reading -- Seeing photographs : breaking the authority of nonfiction's favorite medium -- The pursuit of reliability in Almost astronauts -- The empathy of

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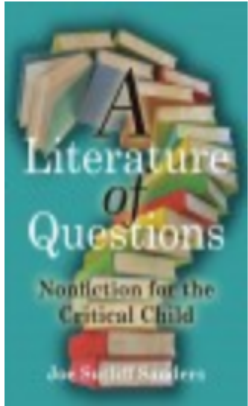
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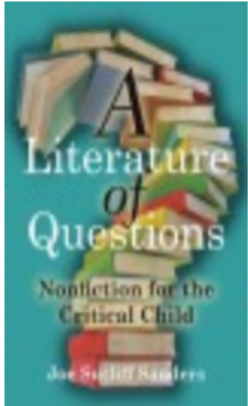
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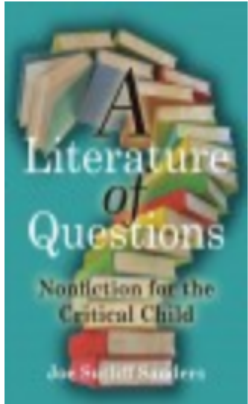
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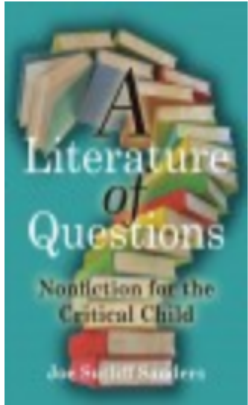
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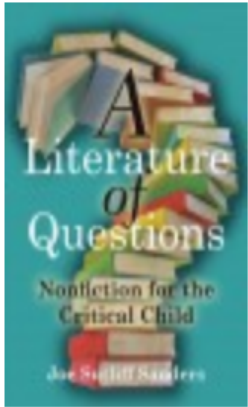
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